



DUNE 4.2

DAAN ROOSEGAARDE, STUDIO ROOSEGAARDE
PUBLIC INTERACTIVE LANDSCAPE

MAAS RIVER ROTTERDAM,
NETHERLANDS

2010

LIGHT / SOUND

INSTALLATION

DUNE is a public interactive landscape that interacts with human behaviour, investigating nature in a futuristic relation with urban space by means of looking, walking and interacting.

The hybrid of nature and technology is composed of hundreds of fibers that brighten according to the sounds and motions of passing visitors.

Evolving through several contexts, DUNE 4.1 enhances social interactions in the public pedestrian Maastunnel, commissioned by Rotterdam City of Architecture.

The 60-meter DUNE 4.2 situated on the Maas River in Rotterdam (NL) uses less than 60 watts of

energy.

Within this setting, Rotterdam citizens can enjoy their "walk of light".

DUNE X is an interactive landscape of light placed in the dark Dogleg tunnel on the occasion of the 18th Art Biennale of Sydney.

With its hundreds of interactive LED lights and sounds DUNE explores nature in a futuristic relation to urban space and people.

Visitors are a direct part of the artwork, enhancing social interactions between themselves and the landscape. This is something Daan Roosegaarde defines as "techno-poetry".

DUNE is exhibited internationally in musea and pu-